

# PHOTOGRAPHY AT THE SUMMIT



## Sunday

Updated 9/28/2009

### TENTATIVE SCHEDULE

**Workshop Schedule is subject to change during the week, please check the posted classroom master copy daily for updates.**

*All workshop sessions except for Images of Nature Gallery and the final dinner are held at:*

*National Museum of Wildlife Art  
2820 Rungius Road  
Jackson, WY 83001  
Ph. 307-733-5771*

### Noon-4:30 pm (optional digital session)

*National Museum of Wildlife Art. - Classroom*

- The State of Digital Photography today
- Technology and features of the Nikon D SLRs
- Macintosh and basic workshop workflow
- Apple Aperture

### 5 pm-7 pm

*National Museum of*

*Wildlife Art. - Members Lounge*

- Reception for all participants and faculty hosted by the Jackson Hole News and Guide

## Monday

**9 am-9:30 am**

*Lobby/Classroom*

- Continental Breakfast
- Finish Registration

**9:30 am-1 pm**

*Museum Auditorium*

- Opening Presentation
- Overview of week
- Student / Faculty Introductions
- Meet in groups to discuss projects & goals
- Make portfolio review appointments

*The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.*

**2 pm**

*Classroom*

- Additional basic hands on Nikon D SLR instruction with Nikon Professional Services

**3 pm**

*Classroom*

- Aperture continued – editing and features

**4 pm**

*Classroom*

- Basic Photoshop instruction with Bob Smith

**5 pm**

*Classroom and Museum closed*

**8 pm-10 pm**

*Museum Auditorium*

- Jodi Cobb
- William Albert Allard

## Tuesday

**Extended early morning shooting hours, instructor led sessions to be announced.**

*The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.*

**9 am**

*Lobby/Classroom*

- Continental Breakfast and optional morning sessions

**10:30 am-12 pm**

*Classroom/TBA*

- Small Off-Camera Lighting in Nature with Dave Black

**1 pm – 5 pm**

*Classroom*

- Download and edit images
- Building the Ultimate Digital Light Table – color management, equipment selection, backup and printing with Bob Smith
- Student Critiques

**5 pm**

*Classroom and Museum closed*

**8 pm-10 pm**

*Museum Auditorium*

- John Moore
- Bill Eppridge

# PHOTOGRAPHY AT THE SUMMIT



## Wednesday

**9 am – 10 am**

*Lobby/Classroom*

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10 am

**10 am–1 pm**

*Classroom*

- Dave Black – Light Painting Introduction
- Student Critiques

*The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.*

**2pm – 2:45pm**

*Classroom*

- Printing from Aperture and Photoshop

**2:45 pm**

*Classroom*

- Technical Q&A, advanced digital capture and workflow issues with Nikon & Apple

**3:30 pm – 5:00 pm**

*Auditorium*

- Light Painting with Dave Black

**5 pm**

*Classroom closed*

**5:30 pm – 7:30 pm**

*Evening Instruction – Locations TBA*

- Sunset Photography

**8 pm–10 pm**

*Museum Auditorium*

- Mary Anne Golon
- Dave Black

## Thursday

**Extended early morning shooting hours, instructor led sessions to be announced.**

*The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.*

**9 am**

*Lobby/Classroom*

- Continental Breakfast and optional morning sessions
- Video capture and techniques Q+A

**10:00 am – 11:30 am**

*Museum Lobby/Grounds (meet in Classroom)*

- On and Off Camera Flash Portraits

**10:00 am – 11:30 am**

*Classroom*

- Video Editing (Final Cut Pro and iMovie 09)

**11:30 am-12 pm**

*Classroom*

- Camera care/ cleaning tips

**1 pm–5 pm**

*Classroom*

- Download and edit images
- Have three best images ready for review by 2 pm
- Bob Smith - Presentation
- Student Critiques

**5 pm**

*Classroom closed*

**5:30pm**

*Museum Atrium*

- Tom Mangelsen Exhibit Opening and Reception

**7 pm–9 pm**

*Museum Auditorium*

- Tom Mangelsen
- Bill Allen

## Friday

**9 am – 10 am**

*Lobby/Classroom*

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10am

**10 am–12 pm**

*Classroom*

- Student Critiques
- Make appointments with instructors for portfolio reviews
- Last use of computers before breakdown commences at noon. Please have all digital images downloaded

**12 pm**

*Classroom closed for breakdown*

**2:30pm -4:30pm**

*Museum Auditorium*

- Discussion Group: Panel Q&A discussion with instructors about issues facing photographers today and any remaining topics from the week

**5 pm**

*Classroom and Museum closed*

**7 pm -10 pm**

*Spring Creek Ranch*

- Cocktails and Dinner at the Granary Restaurant, Spring Creek Ranch conference center, presented by Nikon Inc