



Sunday

Updated 6/27/2009

Please Note: TENTATIVE, Workshop Schedule is subject to change during the week.

All classroom and social gatherings are held at the host hotel/classroom unless otherwise noted.

Antlers Hilton Colorado Springs
Summit Ballroom
4 South Cascade
Colorado Springs, CO 80919
1-719-955-5600

Noon – 3 p.m.

The State of Digital with Nikon.
Apple Aperture
Workshop Workflow and Software Load
Classroom

3 - 5:30 p.m

Manufacturers' Trade Show
Profoto demo – 4:00-4:15
Elinchrom demo -4:15-4:30
Classroom

6 p.m.

Welcoming reception/workshop check-in

7 p.m. - 9 p.m.

Welcoming dinner/Introductions presented by the manufacturers

Antler's Hilton – Heritage A

9 p.m. – 10 p.m

“50 Years of the Final Four – Behind the Lens of Rich Clarkson”
Classroom

Monday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

Classroom

8:30 a.m.

Morning Session

Workshop Overview and participant introductions

9:30 a.m. – noon

Leading Off – Heinz Kluetmeier
Surviving the Workshop – Ron Taniwaki
Credentialed Event Raffle
Equipment Checkout Begins

Classroom

The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews

1:30-3:30 p.m.

On location photography and workflow with Keith Ladzinski – BMX Bike Racing
BMX Track

2-3:30 p.m.

Apple Aperture Advanced
Classroom

3:30-5 p.m.

Joey Terrill – “Fundamental Lighting”
Classroom

Nightly Presentation:

8-10 p.m.

Mark Terrill – Associated Press
Heinz Kluetmeier – Sports Illustrated
Auditorium at the Olympic Training Center

Tuesday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9:30 a.m.

download and edit images/prep three for critique
Classroom

9:30 a.m. – 1pm

Morning Session

Keith Ladzinski – “New opportunities in Adventure Photography”

Mark Terrill– “Remotes and Wireless Remote Triggering”

Student Image Critique

Classroom

The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews

2-3:30 p.m.

Denis Nervig - “The Pocket Wizard System”
Classroom

3-5 p.m.

Arena Lighting – Setup and Application
(12 per session)
Olympic Training Center

3:30-5 p.m.

Joey Terrill – “Portrait and Location Lighting Clinic”
Classroom

3:30-6:00 p.m.

Dave Black and Mark Terrill– “Motocross”
Wild Rat Track – east of Colorado Springs

Nightly Presentation:

8-10 p.m.

Mark Reis – Colorado Springs Gazette
Dave Black
Auditorium at the Olympic Training Center

Wednesday**8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

8 a.m. - 9:30 a.m.download and edit images / prep three for critique
*Classroom***9:30 a.m. - noon****Morning Session**

Jeff Jacobsen - "Wide ranging work of a University staff photographer"

Bob Smith - "Building the Ultimate Digital Workflow - Calibration, Monitors, Hardware and Storage"

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***2-3 p.m.**Bob Smith - "Color Management and Printing"
*Classroom***3-4:30 p.m.**Arena Lighting - Shooting on Strobes
(12 per session)*Olympic Training Center***3-4 p.m.**

Joey Terrill - "Light control and Large Production Lighting"

*Classroom***3:30-6:00 p.m.**

Dave Black - "Motocross"

*Wild Rat Track - east of Colorado Springs***Nightly Presentation:****7-9 p.m.**

Joey Terrill

Bill Frakes - Sports Illustrated

*Auditorium at the**Olympic Training Center***9 - 11 p.m.****Photographers' Social**

Pizza and Beer

*Old Chicago's on Tejon St.***Thursday****8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

8 a.m. - 9:30 a.m.download and edit images / prep three for critique
*Classroom***9:30 a.m. - noon****Morning Session**

Joey Terrill - "Phone Call to Final Image, the Business of Freelance"

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***2:30-4 p.m.**Joey Terrill - "Portrait Lighting on Location"
*Location TBA***4:30-6 p.m.**Arena Lighting - Shooting on Strobes
(12 per session)*Olympic Training Center***Nightly Presentation:****8-10 p.m.**

Amy Sancetta - Associated Press

Charles Arbogast - Associated Press

*Auditorium at the**Olympic Training Center***Friday****8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

8 a.m. - 9:30 a.m.download and edit images / prep three for critique
*Classroom***9:30 a.m. - noon****Morning Session**

Mark Reis and Brad Smith - "Marketing Yourself in a Freelance world / Getting Editor's Attention"

Rich Clarkson - "Professionalism in Photojournalism"

Student Image Critique

*Classroom***All Nikon Equipment must be returned by 10 a.m.!***The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***1-3 p.m.**Instructor Roundtable - Questions and Answers
*Classroom***6 p.m. Cocktails***Antler's Hilton - Heritage A***7-10 p.m. Final dinner presented by Nikon***Antler's Hilton - Heritage A*