



### Sunday

Updated 6/25/2010

**Please Note: TENTATIVE, Workshop Schedule is subject to change during the week.**

All classroom and social gatherings are held at the host hotel / classroom unless otherwise noted.

Antlers Hilton Colorado Springs  
Summit Ballroom  
4 South Cascade  
Colorado Springs, CO 80903  
1-719-955-5600

### Noon – 3 p.m.

The State of Digital with Nikon.  
Apple Aperture 3

Workshop Workflow and Software Load  
*Classroom*

### 3 - 5:30 p.m

Manufacturers' Trade Show  
Roberts equipment – 3:45-4:00  
Profoto demo – 4:00-4:15  
Elinchrom demo -4:15-4:30  
Dynalite demo – 4:30-4:45  
*Classroom*

### 6 p.m.

Welcoming reception /workshop check-in

### 7 p.m. - 9 p.m.

**Welcoming dinner/Introductions presented by the Manufacturers**

*Antler's Hilton – Heritage A + B*

### 9 p.m. – 10 p.m

“50 Years of the Final Four – Behind the Lens of Rich Clarkson”  
*Classroom*

### Monday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

*Classroom*

### 8:30 a.m.

#### Morning Session

Workshop Overview and participant introductions

### 9:30 a.m. – noon

Surviving the Workshop – Ron Taniwaki  
Shooting with Strobes and Speedlights – Dave Black

Credentialed Event Raffle  
Equipment Checkout Begins  
*Classroom*

*The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews*

### 1:30-3:30

Keith Ladzinski – “Skateboarding “  
*Memorial Park Skatepark*

### 2-3:30 p.m.

Apple Aperture Advanced  
*Classroom*

### 3:30-5 p.m.

Joey Terrill – “Fundamental Lighting “  
*Classroom*

### Nightly Presentation:

#### 8-10 p.m.

Mark Terrill – Associated Press  
Joey Terrill  
*Auditorium at the Olympic Training Center*

### Tuesday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9:30 a.m.

download and edit images /prep three for critique  
*Classroom*

### 9:30 a.m. – 1pm

#### Morning Session

Keith Ladzinski – “New opportunities in Adventure Photography”

Mark Terrill– “Remotes and Wireless Remote Triggering”

Student Image Critique  
*Classroom*

*The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews*

### 1-3 p.m.

Dave Black – “Shooting Action with Speedlights – Swimming”

(12 per session)

Arena Lighting – Shooting on Strobes

(12 per session)

*Olympic Training Center – Aquatics Center*

### 2-3 p.m.

Denis Nervig - “The Pocket Wizard System”  
*Classroom*

### 3-5 p.m.

Arena Lighting – Setup and Application  
(12 per session)

*Olympic Training Center*

### 3-5 p.m.

Joey Terrill – “Portrait and Location Lighting Clinic”  
*Classroom*

### 5-7 p.m.

Dave Black – “Shooting Action with Speedlights – Swimming”

(12 per session)

*Olympic Training Center – Aquatics Center*

### Nightly Presentation:

#### 8-10 p.m.

Mark Reis – Colorado Springs Gazette

Dave Black

*Auditorium at the*

*Olympic Training Center*

**Wednesday****8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

**8 a.m. - 9:00 a.m.**download and edit images / prep three for critique  
*Classroom***9:00 a.m. - noon****Morning Session**

Jeff Jacobsen - "Wide ranging work of a University staff photographer"

James Colton and Brad Smith- "Marketing Yourself in a Freelance world/ Getting Editor's Attention"

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***1:30p.m. - 3 p.m.**Arena Lighting – Shooting on Strobes  
(12 per session)*Olympic Training Center – Aquatics Center***2-3 p.m.**Bob Smith – "Color Management and Printing"  
*Classroom***3-4 p.m.**

Joey Terrill – "Light control and Large Production Lighting"

*Classroom***3:30-7 p.m.**

Motocross with Faculty

Including: Dave Black – "Shooting Action with Speedlights"

(12 per session for speedlight class only)

*Wild Rat Racetrack***Nightly Presentation:****7-9 p.m.**

James Colton – Sports Illustrated

Bill Eppridge

*Auditorium at the**Olympic Training Center***9 – 11 p.m.****Photographers' Social**

Pizza and Beer

*Old Chicago's on Tejon St.***Thursday****8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

**8 a.m. - 9:00 a.m.**download and edit images / prep three for critique  
*Classroom***9:00 a.m. – 1pm****Morning Session**

Charlie Arbogast – Associated Press

Bob Smith – "Building the Ultimate Digital Workflow - Calibration, Monitors, Hardware and Storage"

Richard Mackson – "Making, Managing and Moving Images and Information"

Student Image Critique

*Classroom**The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***2:30-4 p.m.**

Joey Terrill – "Portrait Lighting on Location"

*Location TBA***3:30-7 p.m.**

Motocross with Faculty

Including: Dave Black – "Shooting Action with Speedlights"

(12 per session for speedlight class only)

*Wild Rat Racetrack***6-8 p.m.**

On location photography and workflow with

Keith Ladzinski and Bob Smith – BMX Bike

Racing

*BMX Track***Nightly Presentation:****8-10 p.m.**

Amy Sancetta – Associated Press

Richard Mackson

*Auditorium at the**Olympic Training Center***Friday****8 a.m. - 5 p.m. Classroom open**

8 a.m. Continental breakfast

**8 a.m. - 9:00 a.m.**download and edit images / prep three for critique  
*Classroom***9:30 a.m. - noon****Morning Session**

Joey Terrill - "Phone Call to Final Image, the Business of Freelance"

Rich Clarkson - "Professionalism in Photojournalism"

Student Image Critique

*Classroom***All Nikon Equipment must be returned by 10 a.m.!***The afternoon is yours to photograph, edit images, attend our optional afternoon sessions or for portfolio reviews***1-3 p.m**Instructor Roundtable - Questions and Answers  
*Classroom**3-4pm*

Camera/Equipment Care and Cleaning Tips

*Classroom***6 p.m. Cocktails***Antler's Hilton – Heritage A + B***7-10 p.m. Final dinner presented by Nikon***Antler's Hilton – Heritage A + B*