

# PHOTOGRAPHY AT THE SUMMIT



## Tuesday

Updated 7/16/2010

### TENTATIVE SCHEDULE

**Workshop Schedule is subject to change.**

*All workshop classroom sessions held at:*

*Brooks Institute  
Cota Street Campus  
27 E. Cota Street  
Santa Barbara, CA*

### Noon-4:30 pm

*Classroom*

- The State of Digital Photography today
- Technology and features of the Nikon D SLRs
- Best Practices in dSLR Photography, settings and menu options
- Apple Aperture 3

### 5 pm-7 pm

*Brooks Cota Street Campus – 27 Gallery*

- Reception for all participants and faculty

## Wednesday

**9 am-9:30 am**

*Lobby/Classroom*

- Continental Breakfast
- Finish Registration

**9:30 am-1 pm**

*Classroom*

- Opening Presentation
- Overview of week
- Student/Faculty Introductions
- Travel Photography General Overview
- Meet in groups to discuss projects & goals

*The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.*

**2 pm**

*Classroom*

- Additional hands on Nikon dSLR instruction with Nikon Professional Services

**3 pm**

*Classroom*

- Aperture 3 continued – editing and features

**4 pm**

*Classroom*

- Basic Photoshop instruction with Bob Smith

**5 pm**

*Classroom closed*

**8 pm-9 pm**

*Presentation Room*

- Jim Richardson

## Thursday

**Extended early morning shooting hours, instructor led sessions to be announced.**

*The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.*

**5am**

**Morning group shoot – St Ynez Valley/Wine Country**

**11am**

**Return to Cota Street Campus**

**1 pm – 5 pm**

*Classroom*

- Download and edit images
- Have three best images ready for review by 2 pm
- Building the Ultimate Digital Light Table – color management, equipment selection, backup and printing
- Researching and Preparing for Projects
- Student Critiques

**5 pm**

*Classroom closed*

**8 pm-9 pm**

*Presentation Room*

- George Olson

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## Friday

**Extended early morning shooting hours, instructor led sessions to be announced.**

*The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.*

**5am**

**Morning group shoot – Beaches/Channel Islands sunrise shoot**

**11am**

**Return to Cota Street Campus**

**1 pm – 5 pm**

*Classroom*

- Download and edit images
- Have three best images ready for review by 2 pm
- Gaining Access with Locals and Points of Interest
- Student Critiques

**5 pm**

*Classroom closed*

**8 pm – 9 pm**

*Presentation Room*

- Rick Rickman

## Saturday

**Extended early morning shooting hours, instructor led sessions to be announced.**

*The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.*

**7 am**

**Morning group shoot – Street photography/Farmers Market**

**11am**

**Return to Cota Street Campus**

**1 pm–5 pm**

*Classroom*

- Download and edit images
- Have three best images ready for review by 2 pm
- The Importance of Specialization
- Finding Alternative Outlets for your Work
- Student Critiques

**5 pm**

*Classroom closed*

**7pm – 10pm**

*Area Restaurant - TBA*

- Cocktail Hour
- Farewell Dinner